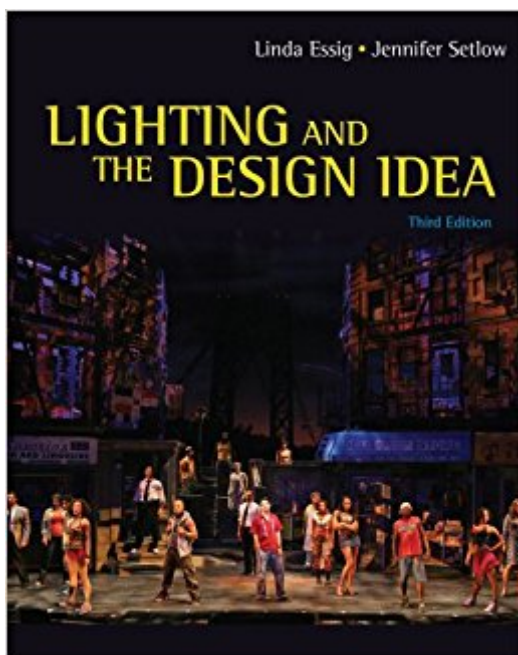The book was found

Lighting And The Design Idea (Wadsworth Series In Theatre)

Synopsis

Understand the design process with LIGHTING AND THE DESIGN IDEA, Third Edition! With coverage of professional theatre practices in both commercial and residential theater, this text emphasizes the process by which lighting designers turn their ideas about a piece into the medium of stage lighting. Design concepts are illustrated by the text's art program so that concepts are easier to apply. A new chapter provides real-world advice, sample resumes, and other helpful tools for making the transition from student to working professional.

Book Information

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Average Customer Review: 4.6 out of 5 stars   3 customer reviews

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Customer Reviews

1. Stage Lighting: Context and Process. 2. Light and Vision. 3. Functions and Properties of Light on the Stage. 4. Elements of Composition. 5. Color. 6. Conceptual Framework. 7. Lighting Design Research. 8. Design Development. 9. Lighting Positions. 10. Instrumentation. 11. Organization and Control. 12. Drafting the Finished Plot and Section. 13. Execution of the Design. 14. Cuing. 15. Lighting Design and Your Future. Appendix: Principles of Electricity. Glossary. Index. --This text refers to an alternate Paperback edition.

Linda Essig is a professional lighting designer and Chair and Artistic Director of Theatre at Arizona State University. She has designed lighting at theatres throughout the country, including Cleveland Play House, Missouri Repertory Theatre, Milwaukee Repertory Theatre, Utah Shakespearean

Festival, Skylight Opera Theatre and many others. For sixteen years, she directed the lighting design program at University of Wisconsin - Madison. In addition to "Lighting and the Design Idea," she is the author of "The Speed of Light: Dialogues on Lighting Design and Technological Change".Jennifer Setlow's lighting designs have been seen at both regional and local theatres around the United States, including La Jolla Playhouse, the Old Globe, East West Players, Indiana Repertory Theatre, Syracuse Stage, Merrimack Repertory Theatre, Malashock Dance, Childsplay, Arizona Theatre Company, San Diego Repertory Theatre and more. She is the recipient of a 2006 NAACP Image Award for her lighting design for Intimate Apparel at San Diego Rep, as well as numerous other local awards for her work in San Diego. In 2007 she joined the faculty at Arizona State University, where she is the head of the lighting program.

I choose this rating because it came in a timely manner and did what I needed it to do.I like this product because I am an aspiring lighting designer and it gave me more insight.I would recommend this product to those interested in the technical aspects of theatre.

Worth it, but thats it.If you know the basics, then prepare for a reeducation.

Awesome!!

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